

Report – The Theatrical Event WG IFTR conference 2022 (Reykjavik)

The Theatrical Event WG decided to continue to deal with *Theatre for Young Audience* (TYA), *Amateur Theatre* and *Student Theatre*. Although the academic research is rather limited, these theatrical realities are widespread phenomena all over the world. During the 2022 conference, we extended the discussion and continued to refine what distinguishes a theatrical event for: (a) young people, (b) amateurs or students. In the group discussions we emphasized the relations between audiences and performance/performers in TYA and Amateur Theatre. We are using the concept Theatrical Event as a tool for illuminating the distinctiveness of theatre for young audience and amateur theatre and investigate the way the Theatrical Event needs to be developed.

The 13 papers that were presented in the 2022 conference, were a contribution to our ongoing process, and the discussions during the WG sessions focused on similarities between the case studies. We also dealt with the differences between amateurs and other non-professional actors. In discussions about TYA, different contexts and preparations for performances was in focus.

In our final session, we decided to collaborate with the STEP group (Project on European Theatre Systems) and include their project about amateur theatre in our forthcoming work. Our working plan is to develop our project into a book.

We decided to have common intermediate meeting **in Europe, spring 2023**. Papers that were presented in Galway 2021 and Reykjavik 2022 will be taken in consideration. The call should be sent out in December 2022 and is open for researchers that are interested to take part in the project.

The aim for the WG sessions at IFTR 2023 conference in Ghana is to continue the work on this project and we encourage other scholars to join our group and contribute with cases from other parts of the world.