

Contextualizing the Theatrical Event

Contexts and/of the Theatrical Event

Theatrical Event Working Group, IFTR

University of Malta, [25-26 April 2019]

Two components of Theatrical Event diamond model deal with contexts: Cultural Contexts and Contextual Theatricality. During the previous conferences and meetings of the group, these components have been developed, challenged and expanded. We have read, responded and discussed about papers, which theorize, conceptualize and exemplify the complex relationships of Contexts and/of the Theatrical Event. We have discussed about and problematized possible kinds of connections such as: influence, adaptation, negotiation, observation, dependence/interdependence, infusion, acculturation, interweaving, inspiration, construction and more.

The aim of the meeting is an advanced discussion on the topic of Contexts and/of the Theatrical Event, and to see the possibility of publishing a book on this subject matter. So the expectation in this step is to bring out advanced drafts on contexts which can serve as a base to our next book.

The meeting will take place at the Valletta University Campus of the University of Malta, on 25 and 26 April 2019, with a preliminary gathering on Wednesday evening for those who are there. Ideally, you should send your papers for circulation by 15 April.

Valletta Campus is the old historic building, not the newer campus, but it is nicer to be in the heart of the capital. It is located on Merchants Street, after the Valletta Market. Since Malta is small, you might wish to either lodge in Valletta or its outskirts, Floriana, or in Sliema and take the Ferry boat (or bus) across.

Possible Hotels:

Grand Hotel Excelsior

Phoenicia Hotel

Osborne Hotel

Merisi Suites

Grand Harbour hotel (not the most luxurious, but wonderful location)

You can also check on Air b & b – but Valletta is generally expensive. Look also in Sliema and St Julians (bus Ride)

We would be grateful to know how many of you intend to come, so please write back on vicki.cremona@um.edu.mt and title your email: working group Malta.

Theatre Scandals Book

All the chapters have been corrected, but not all of us have put their final version online. Would you all please put your final version online by 15 February latest, please? That way, we can collate them and send on to Brill by beginning March at latest.

Hoping to see all you soon!

Vicki Ann and Napthaly